

# Western Expanse

Dave Moorman

$\text{♩} = 110$

Piccolo

Recorder

Flute

Bowed Synthesizer

Oboe *p* *mp*

English Horn

Trumpet

Trumpet 2

Horn *p* *mp*

Timpani

Cymbal

Drumset

Violin *mp*

Viola *p*

Violoncello *p*

Contrabass

Strings

Bass Guitar

11

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

*mf*

*mf*

*mf*

*mp*

21

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

*mp*

30

Picc.  
Rec.  
Fl.  
Synth.  
Ob.  
E. Hn.  
Tpt.  
T 2  
Hn.  
Timp.  
Cym.  
Drs.  
Vln.  
Vla.  
Vc.  
Cb.  
Str.  
B. Guit.

*mf*  
*mp*

Detailed description: This is a page of a musical score, page 30, for a symphony. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Piccolo, Recorder, Flute, Oboe, and Horn parts have active lines, while the Synth, E. Hn., Tpt., T 2, Timp., Cym., Drs., Vln., Vla., Cb., Str., and B. Guit. parts are mostly silent. The Violoncello part has a dynamic marking of *mp* and the Violin part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

39

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

Detailed description: This is a page of a musical score, page 39. It contains 18 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Piccolo (Picc.), Recorder (Rec.), Flute (Fl.), Synth., Oboe (Ob.), E. Horn (E. Hn.), Trumpet (Tpt.), Trombone 2 (T 2), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Drums (Drs.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Strings (Str.), and Bass Guitar (B. Guit.). The Recorder and Violin parts have the most activity, with the Recorder playing a melodic line and the Violin playing a similar line. The Trumpet part has a melodic line starting in the second measure. The Violoncello part has a melodic line in the bass clef. The other instruments are mostly silent, indicated by rests.

47 ♩ = 120

Picc.  
Rec. *p*  
Fl.  
Synth.  
Ob.  
E. Hn.  
Tpt.  
T 2  
Hn.  
Timp.  
Cym.  
Drs.  
Vln.  
Vla.  
Vc.  
Cb.  
Str.  
B. Guit.

55

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

*p*

*mf*

*mp*

65

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

*mp*

*pp*



83

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

Detailed description: This is a page of a musical score, page 83. It features 18 staves for various instruments. The key signature is B-flat major (two flats). The Recorder and Trumpet parts have a melodic line starting with a half note G4, followed by eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a long note. The other instruments (Piccolo, Flute, Synth, Oboe, E. Horn, Trombone 2, Timpani, Cymbal, Drums, Violin, Viola, Contrabass, Strings, and Bass Guitar) are mostly silent, indicated by a whole rest on each staff.

91

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

*mf*

*mf*

*p*

*p*

*mp*

100

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

*mp*

*mf*

*mp*

109

Picc.

Rec. *mp*

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp. *f* *fff*

Cym. *ff* *ff*

Drs.

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Str.

B. Guit. *f* *f*

117

Picc.

Rec. *f*

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp. *f*

Cym. *ff* *ff*

Drs.

Vln.

Vla.

Vc. *f*

Cb. *f*

Str.

B. Guit.

125

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

*mp*

*mp*

*f*

*mp*

133

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

141

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

*ff*

*ff*

*ff*

*ff*

149 ♩ = 90

Picc.

Rec.

Fl.

Synth.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Timp.

Cym.

Drs.

Vln.

Vla.

Vc.

Cb.

Str.

B. Guit.

*ff ff mp mp mp mp mp mp mp mp fff*