

# Truly Lost in Thought

Subtitle

Dave Moorman

**Grave**  
Am      Caug/Ab      Gm      D/F#

Flutes  
*p* — *f* — *mf* >

Clarinet in Bb

Horns in F

Trumpets in Bb

Tuba

Pad Synthesizer  
*p* — *f* — *mf* >

**Grave**

Violins I

Violins II

Violas

Violoncellos

Contrabasses

5

Fl. *Fm* *C#min/E* *G7/B* *Bdim7 n.c* *Am*

Bb Cl.

F Hn.

Bb Tpt.

Tba.

Synth. *pp*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. 8

10      Caug/Ab                      Gm                      D/F#                      Fm

Fl.

Bb Cl.

F Hn.

Bb Tpt.

Tba.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

**Allegretto**

14 C#min/E G7/B C n.c F Am

Fl.

Bb Cl.

F Hn.

Bb Tpt.

Tba.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

**Allegretto**

19 Dm E B Am G

Fl.

Bb Cl.

F Hn.

Bb Tpt.

Tba.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 Bdim7 F Am Dm E

Fl.

Bb Cl.

F Hn.

Bb Tpt.

Tba.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.



34      Caug/Ab                      Gm                      D/F#                      Fm

Fl.

Bb Cl.

F Hn.

Bb Tpt.

Tba.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 C#min/E G7/B C n.c Am

Fl.

Bb Cl.

F Hn.

Bb Tpt.

Tba.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*

*pp* *mf*

*pp*

*pp*

*pp*

*pp*

*pp* *mf*

42 *Caug/Ab* *Gm* *D/F#* *Fm<sup>b</sup>*

Fl. *pp* *f* *mp* *<mf>* *pp*

Bb Cl. *mf* *ff* *mp* *<f>*

F Hn.

Bb Tpt.

Tba.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 42 through 45. The woodwind section includes Flute (Fl.), B-flat Clarinet (Bb Cl.), and French Horns (F Hn.). The brass section includes B-flat Trumpets (Bb Tpt.) and Trombones (Tba.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns and dynamic markings such as *pp*, *f*, *mp*, *mf*, and *ff*. Chord symbols *Caug/Ab*, *Gm*, *D/F#*, and *Fm<sup>b</sup>* are placed above the first four measures. The Flute part has a melodic line with slurs and dynamic changes. The Bb Clarinet part has a more rhythmic line with accents. The French Horns play a steady eighth-note accompaniment. The strings are mostly silent, with the Contrabass playing a simple bass line. The percussion part is not fully visible but has a few notes indicated.

46 C#min/E G7/B Bdim7 n.c C n.c

Fl. *mp* > *pp*

Bb Cl. *mf*

F Hn. *mf* > *pp*

Bb Tpt. *mf* > *pp*

Tba.

Synth. *mf* > *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* > *pp*