

# Tight Strings

Dave Moorman

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Treble clef, 4/4 time, rests in all measures.
- Flute:** Treble clef, 4/4 time, rests in all measures.
- Oboe:** Treble clef, 4/4 time, rests in all measures.
- Clarinet in Bb:** Treble clef, 4/4 time, rests in all measures.
- Horn:** Treble clef, 4/4 time, rests in all measures.
- Bb Trumpet:** Treble clef, 4/4 time, rests in all measures.
- Acoustic Bass:** Bass clef, 4/4 time. Measures 1-2: quarter note G2, quarter note G2. Measure 3: quarter note G2. Measure 4: quarter note G2, quarter note F2, quarter note E2.
- Violin (top):** Treble clef, 4/4 time. Measures 1-2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5. Measure 4: eighth notes G4, A4, B4, C5.
- Violin (middle):** Treble clef, 4/4 time. Measures 1-2: quarter note G4. Measure 3: quarter note G4. Measure 4: quarter note G4, quarter note F4, quarter note E4.
- Viola:** Treble clef, 4/4 time. Measures 1-2: quarter note G3. Measure 3: quarter note G3. Measure 4: quarter note G3, quarter note F3, quarter note E3.
- Violoncello:** Bass clef, 4/4 time. Measures 1-2: quarter note G2, quarter note G2. Measure 3: quarter note G2. Measure 4: quarter note G2, quarter note F2, quarter note E2.

**A**

♩ = 80

5 8

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Vln.

Vln.

Vla.

Vc.

*mf* *ff* *mf* *ff* *fff* *mf*

*ff* *mf*

♩ = 120

10 <sup>8</sup>

Picc.

Fl.

Ob.

Cl. in Bb

Hn <sub>8</sub>

Bb Tpt.

Bass <sub>8</sub>

Vln.

Vln.

Vla. <sub>8</sub>

Vc.

15

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Vln.

Vln.

Vla.

Vc.

19

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Vln.

Vln.

Vla.

Vc.

**B**

♩ = 100

22 8

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Vln.

Vln.

Vla.

Vc.

C D G Fm Bbm Ab

*p*

*mf*

**B**

29 8

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Vln.

Vln.

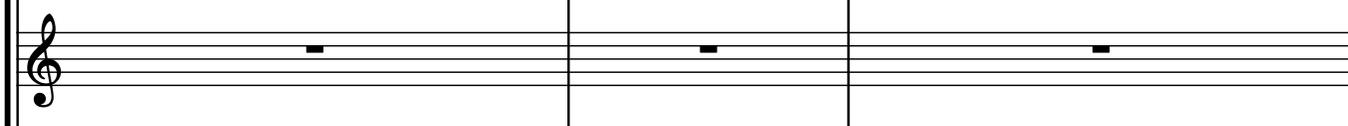
Vla.

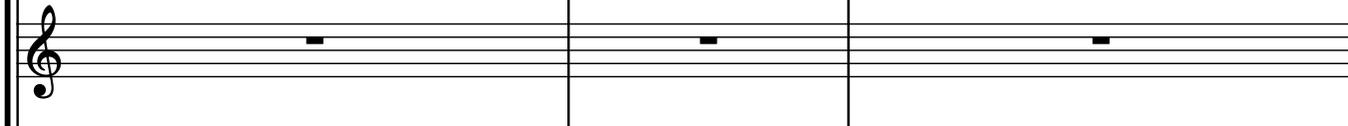
Vc.

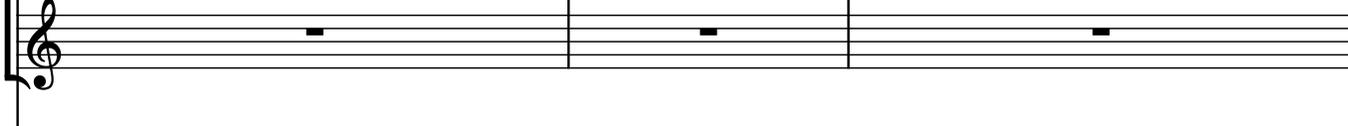
Ebm G7 C D

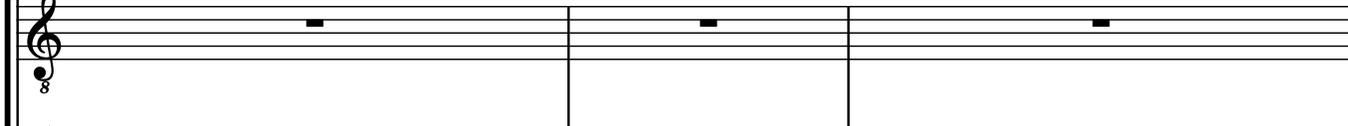
33

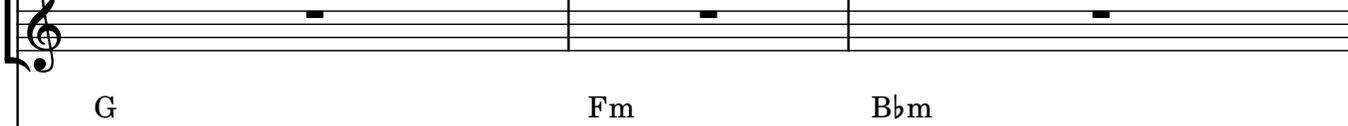
Picc. 

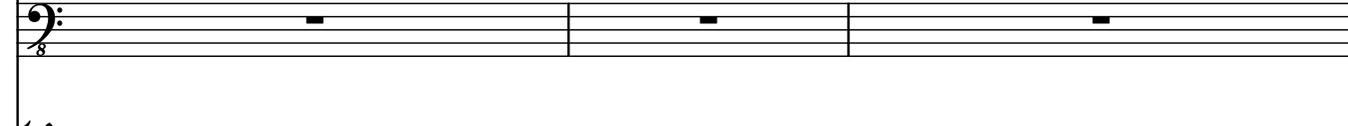
Fl. 

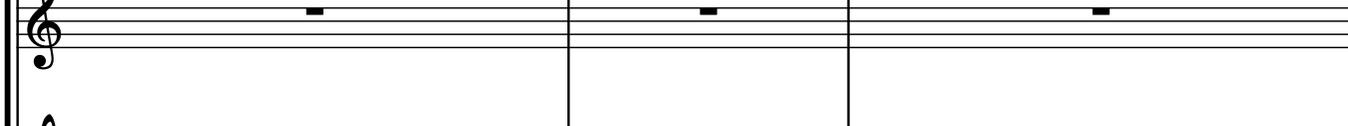
Ob. 

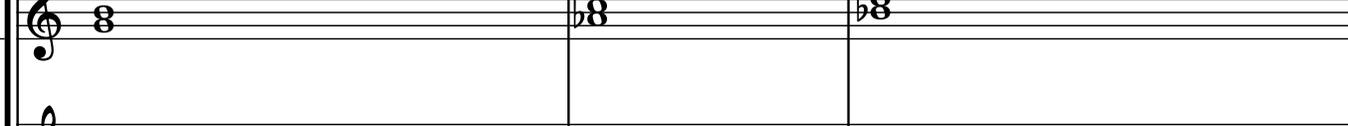
Cl. in Bb 

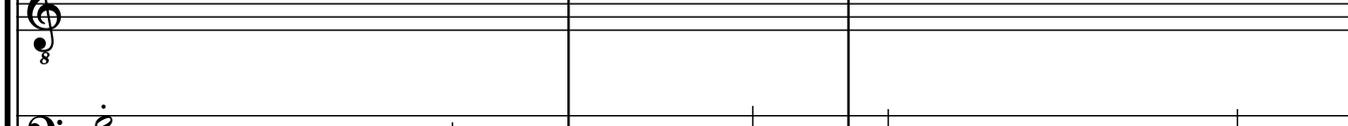
Hn 

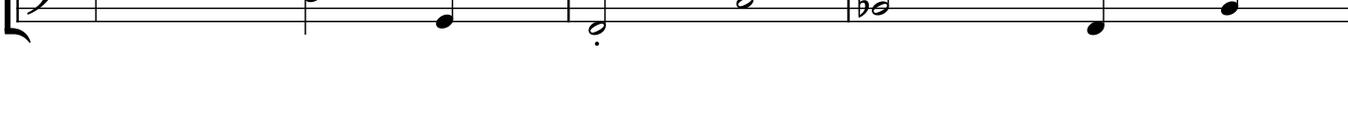
Bb Tpt. 

Bass 

Vln. 

Vln. 

Vla. 

Vc. 

G Fm Bbm

36 C

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Ab Ebm G7 C

Vln.

Vln.

Vla.

Vc.

40

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

D G Fm Bbm Ab Ebm

Bass

Vln.

Vln.

Vla.

Vc.

**C**

46 <sup>8</sup>

Picc. *f*

Fl.

Ob.

Cl. in Bb

Hn <sub>8</sub>

Bb Tpt.

G7 C D G

Bass <sub>8</sub>

Vln. <sub>8</sub>

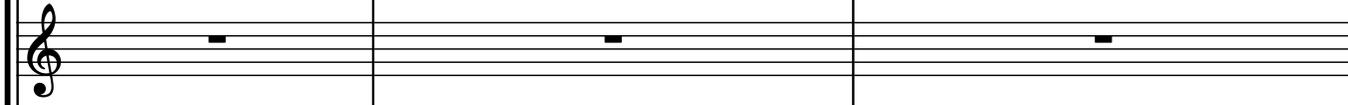
Vln. <sub>8</sub>

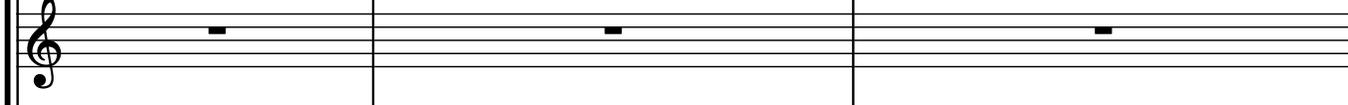
Vla. <sub>8</sub>

Vc. <sub>8</sub>

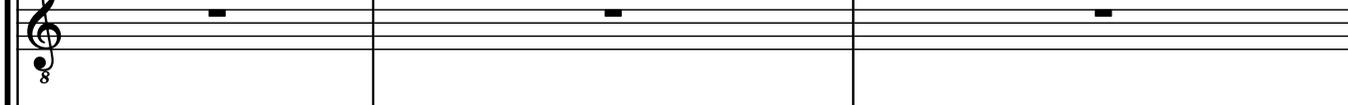
50

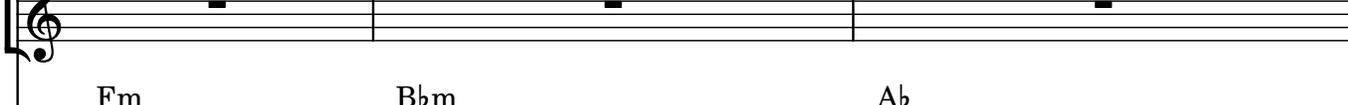
Picc. 

Fl. 

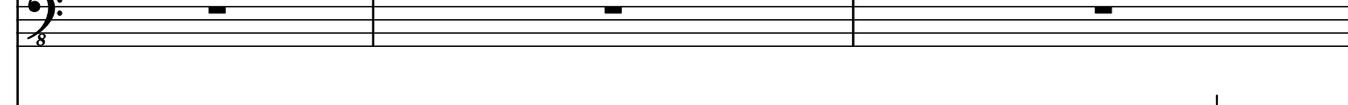
Ob. 

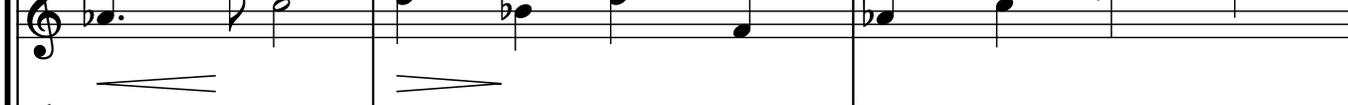
Cl. in Bb 

Hn 

Bb Tpt. 

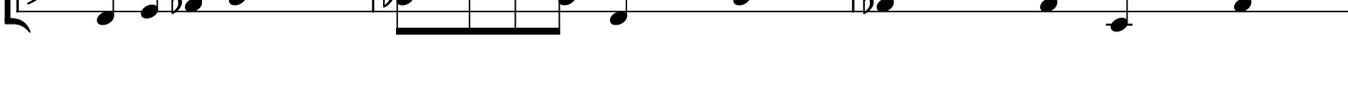
Fm Bbm Ab

Bass 

Vln. 

Vln. 

Vla. 

Vc. 

♩ = 120 **D1**

53

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Vln.

Vln.

Vla.

Vc.

*f*

*f*

*ff*

*mf*

*ff*

Ebm

G7

v0

57

8

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Vln.

Vln.

Vla.

Vc.

*mf* *ff* *f* *mf* *f* *mf* *f* *mf*

61 E ♩ = 80

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Vln.

Vln.

Vla.

Vc.

*f*

*f*

65 B

Picc.

D E A

*mf* *mf* *mf*

72

Picc.

Fl.

Ob.

Cl. in Bb

Hn

Bb Tpt.

Bass

Vln.

Vln.

Vla.

Vc.

Gm Cm Bb Fm A7

*mf* *mp*