

The Volgarian's Garden

Dave Moorman

A **B**

Piccolo

Flute

Oboe

Bb Clarinet

Bassoon

Horn

Horn in F

Bb Trumpet

Timpani

Cymbal

Electric Piano

Acoustic Bass

Violin

Violin

Viola

Violoncello

Contrabasses

f

Am Am Bdm Cm Am Am

C

7

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Timp.

Cym.

El. Pno.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

Bdm Cm Am Am Bdm Cm

6

19

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.
Bdm

F Hn.

Bb Tpt.
3

Timp.

Cym.
mf *f*

El. Pno.

Bass

Vln.
6

Vln.
6

Vla.

Vc.

Cbs.

Detailed description: This page of a musical score covers measures 19 through 23. The instrumentation includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horn (B-flat and F), Trumpet (B-flat), Timpani, Cymbal, Electric Piano, Bass, Violin (first and second), Viola, Violoncello, and Contrabass. Measures 19-23 show a variety of musical textures. The woodwinds and brass are mostly silent, with some triplets in the B-flat Trumpet part. The Horns play sustained notes with changing timbres (B-flat major, C minor, E major). The Cymbal has a rhythmic pattern of eighth notes with dynamic markings of mezzo-forte and forte. The strings play a rhythmic accompaniment of eighth notes, with first and second violins featuring sixteenth-note triplets. The electric piano and bass provide harmonic support.

F

24

Picc. Fl. Ob. Bb Cl. Bsn. Hn. F Hn. Bb Tpt. Timp. Cym. El. Pno. Bass. Vln. Vln. Vla. Vc. Cbs.

Chord progression: E, *mf* Am, Am, Bdm, Bdm, Cm, Cm, E

Dynamic markings: *ff*, *mp*, *f*

32 G

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Timp.

Cym.

El. Pno.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

E Am Am Bdm Bdm Cm

mf *f* *f* *mf* *f* *mf* *f*

38

Picc. $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 60$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Timp.

Cym.

El. Pno.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

Cm E E E E

mf *f*

45 $\text{♩} = 120$ **H** **I**

Picc. 4/4

Fl. 4/4

Ob. 4/4

Bb Cl. 4/4

Bsn. 4/4

Hn. 4/4

F Hn. 4/4

Bb Tpt. 4/4

Timp. 4/4

Cym. 4/4

El. Pno. 4/4

Bass 4/4

Vln. 4/4

Vln. 4/4

Vla. 4/4

Vc. 4/4

Cbs. 4/4

mf

mp

mp *pizz.* *mf* *pizz.*

mp *pizz.* *mf* *pizz.*

mp

C G Am

Musical score for orchestra and piano, measures 53-60. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, French Horn, B♭ Trumpet, Timpani, Cymbal, Electric Piano, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features a melodic line with a bass line, accompanied by chords F, Em, Dm, and G. The strings play a rhythmic pattern of eighth notes, and the contrabass has a steady eighth-note accompaniment.

I

61

Musical score for orchestra and piano, measures 61-68. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, French Horn, Bass Trombone, Timpani, Cymbals, Electric Piano, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The first five measures (61-65) are mostly rests for the woodwinds and brass, with the Horn and French Horn playing a melodic line starting in measure 61. The Electric Piano plays a rhythmic accompaniment of eighth notes. The Violin I and II parts play a continuous sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts are mostly rests. The Cymbals play a pattern of eighth notes. The Bass part is mostly rests. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts are mostly rests. The Horn and French Horn parts are marked *mf*. The Electric Piano part is marked *mf*. The Violin I and II parts are marked *pizz.*. The Contrabass part has accents (>) on the eighth notes.

69

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Timp.

Cym.

El. Pno.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

Am F Em Dm

77

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Timp.

Cym.

El. Pno.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

f

mf

mf

G C C

pizz.

mp

pizz.

mp

84

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Timp.

Cym.

El. Pno.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

G

Am

F

f

3 3

3 3

3 3

3 3

3 3

3 3

91

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Timp.

Cym.

El. Pno.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

Em

Dm

G

C

8

A

98

Musical score for measures 98-104. The score includes parts for Picc., Fl., Ob., Bb Cl., Bsn., Hn., F Hn., Bb Tpt., Timp., Cym., El. Pno., Bass, Vln., Vln., Vla., Vc., and Cbs. The key signature is one flat (Bb). The score includes dynamic markings such as *mf* and *mp*, and chord symbols: Am, Bdm, and Cm. The electric piano part includes a tremolo effect in measure 98. The strings play a rhythmic pattern of eighth notes.

105 **B** arco

C

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Am Am Bdm Cm Am Am

F Hn.

Bb Tpt.

Timp.

Cym.

El. Pno.

Bass

Vln.

arco

mf

Vln.

mf

Vla.

mf

Vc.

f

Cbs.

111 D

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn

Bdm

Cm

Am

Am

Bdm

Cm

F Hn.

Bb Tpt.

arco

Timp.

Cym.

El. Pno.

Bass

Vln.

arco

Vln.

Vla.

Vc.

Cbs.

E

117

Musical score for orchestra and strings, measures 117-122. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, French Horn, Bass Trombone, Timpani, Cymbals, Electric Piano, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The electric piano part is marked with a piano (*p*) dynamic. The horn and French horn parts include chord changes: Am, Bdm, and Cm. The string parts feature sixteenth-note patterns and some sixteenth-note triplets.

F

123

Picc. Fl. Ob. Bb Cl. Bsn. Hn. F Hn. Bb Tpt. Timp. Cym. El. Pno. Bass Vln. Vln. Vla. Vc. Cbs.

Chords: E, E, Am, Am, Bdm, Bdm

Dynamic markings: *mf* < *ff*, *f*

The score consists of 12 staves. The woodwinds (Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horn, French Horn, Bb Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with triplets. The percussion (Timpani, Cymbal) and piano (Electric Piano) provide rhythmic accompaniment. The bassoon and electric piano parts include dynamic markings of *mf* and *ff*. The strings play a sustained harmonic accompaniment, with the violins and violas marked *f*. The French Horn part includes chordal indications: E, E, Am, Am, Bdm, Bdm.

Picc. Fl. Ob. Bb Cl. Bsn. Hn. F Hn. Bb Tpt. Timp. Cym. El. Pno. Bass. Vln. Vln. Vla. Vc. Cbs.

Cm Cm E E Am Am

mf *f* *f* *mf*

135 ♩ = 110 ♩ = 100 ♩ = 90

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.
Bdm Bdm Cm Cm E E

F Hn.

Bb Tpt.

Timp.

Cym.
f *mf* *f* *mf* *f f f f*

El. Pno.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

141. $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 30$

Picc.
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
F Hn.
Bb Tpt.
Timp.
Cym.
El. Pno.
Bass
Vln.
Vln.
Vla.
Vc.
Cbs.

fff

fff