

Sun Dance Orch

Musical score for Sun Dance Orch, featuring the following instruments and parts:

- Clarinet
- B♭ Trumpet
- Glockenspiel (Measures 15-22)
- Piano
- Acoustic Bass
- Strings
- Violin
- Violas 1
- Violoncello 2
- Violoncello

The score is in 3/4 time. The Glockenspiel part begins at measure 15 with a forte (*f*) dynamic, followed by a mezzo-forte (*mp*) section and a final forte (*f*) section. The Violins and Violas 1 parts are marked *pp* (pianissimo). The Violoncello part is marked *mp* (mezzo-piano). The Violin part features a *pp* (pianissimo) section in the final measures.

Musical score for measures 9-14. The score includes parts for Clarinet (Cl.), B♭ Trumpet (B♭ Tpt.), Glockenspiel (Glock.), Piano (Pno.), Bass, Voice (Vo.), Violin (Vln.), Violins (Vlns.), Viola 1 (Vlas. 1), Viola 2 (Vc. 2), and Violoncello (Vc.).

Measures 9-14 show a sustained harmonic texture. The strings (Vlns., Vc.) play a complex chordal structure with some movement in the lower voices. The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The voice part (Vo.) has a melodic line with some ornamentation. The woodwinds (Cl., B♭ Tpt.) and Glockenspiel are mostly silent, indicated by rests.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

17

Cl.

B♭ Tpt.

Glock. ¹⁵

Pno.

Bass

mp

Vo.

Vln.

Vlns.

Vlas. 1

Vc. 2

Vc.

Musical score for measures 24-30. The score includes parts for Cl., Bb Tpt., Glock., Pno., Bass, Vo., Vln., Vlns., Vlas. 1, Vc. 2, and Vc. The Pno. part is the only one with notes. The Pno. part consists of a melody in the right hand and chords in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand plays chords of G4, A4, B4, C5, B4, A4, G4. The Bass part has a single note G2 on the first measure, followed by rests. The other instruments have rests.

Musical score for page 31, featuring the following instruments and parts:

- Cl. (Clarinet): Rested throughout the page.
- B♭ Tpt. (Bass Trombone): Rested throughout the page.
- Glock. (Glockenspiel): Rested throughout the page.
- Pno. (Piano): Active part with a melodic line in the right hand and chords in the left hand. Dynamic marking *mp* is present.
- Bass (Double Bass): Active part with a melodic line. Dynamic marking *p* is present.
- Vo. (Voice): Rested throughout the page.
- Vln. (Violin): Active part with a melodic line. Dynamic marking *mp* is present.
- Vlns. (Violas): Rested throughout the page.
- Vlas. 1 (Violins 1): Rested throughout the page.
- Vc. 2 (Violoncello 2): Rested throughout the page.
- Vc. (Violoncello): Active part with a melodic line. Dynamic marking *p* is present.

Musical score for measures 38-44. The score includes parts for Cl., Bb Tpt., Glock., Pno., Bass, Vo., Vln., Vlns., Vlas. 1, Vc. 2, and Vc. 1. The Pno. part features a melodic line in the right hand and a bass line with chords in the left hand. The Vln. and Vc. 1 parts have long notes with slurs. The other instruments are mostly silent.

Musical score for measures 45-51. The score is arranged in a vertical stack of staves for the following instruments: Cl., Bb Tpt., Glock., Pno., Bass, Vo., Vln., Vlns., Vlas. 1, Vc. 2, and Vc. The Pno. part is written in grand staff notation. The Bass part includes a measure rest marked with an 8. The Vln. part has a measure rest marked with a 15. The Vc. part includes a measure rest marked with a 15. The score contains various musical notations including rests, notes, and dynamics such as *p* and accents (^).

52

Cl.

B♭ Tpt.

Glock.

15

Pno.

Bass

8

Vo.

Vln.

Vlins.

Vlas. 1

Vc. 2

Vc.

58

Cl.

B♭ Tpt.

Glock.

Pno.

Bass

Vo.

Vln.

Vlins.

Vlas. 1

Vc. 2

Vc.

64

♩ = 80

♩ = 120

♩ = 90

♩ = 120

Cl.

B♭ Tpt.

Glock.

Pno. *mp*

Bass

Vo.

Vln.

Vlns.

Vlas. 1

Vc. 2

Vc.

71

♩ = 100 ♩ = 120

Musical score for page 71, measures 71-76. The score includes parts for Cl., B♭ Tpt., Glock., Pno., Bass, Vo., Vln., Vlns., Vlas. 1, Vc. 2, and Vc. The Pno. part is the only one with active notation.

Cl. B♭ Tpt. Glock. Pno. Bass Vo. Vln. Vlns. Vlas. 1 Vc. 2 Vc.

Musical score for page 78, featuring the following instruments and parts:

- Cl. (Clarinet): Rests throughout the page.
- Bb Tpt. (Bass Trombone): Rests throughout the page.
- Glock. (Glockenspiel): Rests throughout the page.
- Pno. (Piano): Active part with dynamics *mp* and *p*. Includes a fermata in the right hand and a *p* dynamic marking in the left hand.
- Bass: Rests throughout the page.
- Vo. (Voice): Rests throughout the page.
- Vln. (Violin): Rests throughout the page.
- Vlns. (Viola): Rests throughout the page.
- Vlas. 1 (Violoncello 1): Rests throughout the page.
- Vc. 2 (Violoncello 2): Rests throughout the page.
- Vc. (Violoncello): Rests throughout the page.

Musical score for measures 86-93. The score includes parts for Cl., Bb Tpt., Glock., Pno., Bass, Vo., Vln., Vlns., Vlas. 1, Vc. 2, and Vc. The Pno. part is the only one with active notation, featuring a melody in the right hand and chords in the left hand. The other parts are mostly silent, indicated by rests.

Cl.

B♭ Tpt.

Glock.

Pno.

Bass

Vo.

Vln.

Vlns.

Vlas. 1

Vc. 2

Vc.

mp

p

f

pp

mf

mp

mp

Musical score for page 101, featuring the following instruments and parts:

- Cl.**: Clarinet, rests throughout the page.
- Bb Tpt.**: Trumpet in B-flat, melodic line with eighth and quarter notes.
- Glock.**: Glockenspiel, melodic line with eighth and quarter notes, including a measure with a flat (b).
- Pno.**: Piano, accompaniment with chords and moving lines in both hands.
- Bass**: Bassoon, rests throughout the page.
- Vo.**: Voice, rests throughout the page.
- Vln.**: Violin, melodic line with a long note and a slur.
- Vlns.**: Violins, rests throughout the page.
- Vlas. 1**: Viola 1, rests throughout the page.
- Vc. 2**: Violoncello 2, rests throughout the page.
- Vc.**: Violoncello, melodic line with a long note and a slur.

rit.....

Musical score for measures 107-112. The score includes parts for Cl., Bb Tpt., Glock., Pno., Bass, Vo., Vln., Vlns., Vlas. 1, Vc. 2, and Vc. The tempo is marked *rit.....*. The Cl. part is mostly rests. The Bb Tpt. part has a melodic line with a slur over the final two measures. The Glock. part has a rhythmic pattern of eighth notes. The Pno. part has a complex texture with chords and moving lines in both hands. The Bass part is mostly rests. The Vo. part is mostly rests. The Vln. part has a melodic line with a slur over the first two measures. The Vlns. part is mostly rests. The Vlas. 1 part is mostly rests. The Vc. 2 part is mostly rests. The Vc. part has a melodic line with a slur over the final two measures.