

Pandora

Dave Moorman

This musical score is for the piece "Pandora" by Dave Moorman, written in 4/4 time. The score is arranged for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Bb Clarinet, Horn, Bb Trumpet, Drumset (two staves), Piano, Acoustic Bass, Violin (two staves), Viola, and Violoncello. The piece begins with a Piccolo part in the first measure, marked *p* (piano). The melody consists of eighth-note runs. Above the Piccolo staff, chords are indicated: C, G, F, E, A, and D7. The Piccolo part continues through the sixth measure, marked *mf* (mezzo-forte). The Piano part also begins in the first measure, marked *p*, and continues through the sixth measure, marked *mf*. The Violin part begins in the fourth measure, marked *pp* (pianissimo), and continues through the sixth measure. The other instruments (Flute, Oboe, Bb Clarinet, Horn, Bb Trumpet, Drumset, Acoustic Bass, Viola, and Violoncello) are marked with a rest (-) in all measures, indicating they are silent during this section.

A1

♩ = 80

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7 G7 C Am Dm F E Am Em G#dim

P. Fl. Ob. Bb Cl. Hn. Bb Tpt. D. Set D. Set Pno. Bass Vln. Vln. Vla. Vc.

p

16 E7 Am Dm F E Am Em E7 Am

P.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

D. Set

D. Set

Pno.

Bass

Vln.

Vln.

Vla.

Vc.

p

p

p

p

p

32 E7 Am Dm F E Am Em

P.
Fl.
Ob.
Bb Cl.
Hn.
Bb Tpt.
D. Set
D. Set
Pno.
Bass
Vln.
Vln.
Vla.
Vc.

p
p
p
p

A4

♩ = 80

39 E7 Am Am Dm F E

P. *mf*

Fl. *mf*

Ob.

B♭ Cl. *mp*

Hn.

B♭ Tpt.

D. Set

D. Set

Pno.

Bass

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

51 F E Am Em E7 Am

The musical score consists of 13 staves. The top staff is for Flute (Fl.), followed by Clarinet in Bb (Bb Cl.), Saxophone (Sax.), Trumpet in Bb (Bb Tpt.), Drums (D. Set), Piano (Pno.), Bass, Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time. The key signature has one sharp (F#). The chord progression is F, E, Am, Em, E7, Am. The piano part includes a section marked with an '8' in the bass clef. The drums play a consistent pattern of eighth notes. The strings play sustained notes.

57 $\text{♩} = 120$ Am Am Am Am Cm Cm Gm Gm Dm Dm Gm Gm A A E E Am Am Am Am

P.
Fl.
Ob.
Bb Cl.
Hn.
Bb Tpt.
D. Set
D. Set
Pno.
Bass
Vln.
Vln.
Vla.
Vc.

p
pp
p
pp

63 Cm Cm Gm Gm Dm Dm Gm Gm A A E E $\text{♩} = 110$ Am Am Am Am Cm Cm Gm Gm

P.

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt.

D. Set

D. Set

Pno.

Bass

Vln.

Vln.

Vla.

Vc.

68 $\text{♩} = 100$ Dm Dm Gm Gm $\text{♩} = 90$ A A E E $\text{♩} = 70$ **A4** $\text{♩} = 80$ $\text{♩} = 30$ Bm Em G

P.
Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
D. Set
D. Set
Pno.
Bass
Vln.
Vln.
Vla.
Vc.

fff
mf
fff
ff
f
fff
p
p
p
p

73 F# Bm F#m A#dim F#7

P.
Fl.
Ob.
Bb Cl.
Hn.
Bb Tpt.
D. Set
D. Set
Pno.
Bass
Vln.
Vln.
Vla.
Vc.

78 Bm Em G F# Bm

P.
 Fl.
 Ob.
 Bb Cl.
 Hn.
 Bb Tpt.
 D. Set
 D. Set
 Pno.
 Bass
 Vln.
 Vln.
 Vla.
 Vc.

p *p* *p* *p* *p*

83 A F#7 ♩ = 80 B ♩ = 80 B F#

P.
Fl.
Ob.
Bb Cl.
Hn.
Bb Tpt.
D. Set
D. Set
Pno.
Bass
Vln.
Vln.
Vla.
Vc.

p
ff
mf
pp

88

E D# A D7 G7 C

P.

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt.

D. Set

D. Set

Pno.

Bass

Vln.

Vln.

Vla.

Vc.

mf

mf