

On a Raft

Dave Moorman

♩ = 90

Piccolo

Flute

Oboe

English Horn

Recorder

C Am F G C

Drumset

Bowed Synthesizer

Acoustic Guitar

p

Acoustic Bass

Women

Men

Violin

Violoncello

Musical score for page 13, featuring the following instruments and parts:

- Picc.**: Piccolo (rested)
- Fl.**: Flute (rested)
- Ob.**: Oboe (rested)
- E. Hn.**: E. Horn (rested)
- Rec.**: Recorder (rested until measure 5, then plays a melodic line)
- Drs.**: Drums (rested)
- Synth.**: Synth (plays a melodic line)
- Guit.**: Guitar (plays a chordal accompaniment)
- Bass**: Bass (plays a bass line)
- W.**: Woodwinds (rested until measure 5, then plays a melodic line)
- M.**: M. (rested until measure 5, then plays a melodic line)
- Vln.**: Violins (rested)
- Vc.**: Violas (rested)

Chord progression: Em Am Dm G7 C C Am

Musical score for page 20, featuring various instruments including Piccolo, Flute, Oboe, E. Horn, Recorder, Drums, Synth, Guitar, Bass, Woodwinds, and Strings. The Recorder part includes a melodic line with notes F, G, C, Am, F, G and corresponding chord labels below. The Flute part has a dynamic marking of *mp* at the end. The Woodwind (W.) and Bassoon (B.) parts feature sustained chords. The Bass part has a melodic line with notes G, F, E, D, C, B, A, G. The Guitar part has a rhythmic accompaniment with chords. The Drums part is marked with a double bar line. The Synth part has a few notes at the end. The Violin (Vln.) and Viola (Vc.) parts are marked with a double bar line.

Musical score for page 26, featuring the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: E. Horn, rests throughout.
- Rec.**: Recorder, melodic line mirroring the flute.
- Drs.**: Drums, rests throughout.
- Synth.**: Synth, rests throughout.
- Guit.**: Guitar, chordal accompaniment with some rhythmic variation.
- Bass**: Bass, rhythmic accompaniment with eighth notes.
- W.**: Woodwinds, sustained chordal accompaniment.
- M.**: M. (likely Mellophone or Trombone), sustained chordal accompaniment.
- Vln.**: Violins, rests throughout.
- Vc.**: Violas, rests throughout.

Chord progression for Recorder:

Am	Dm	Am	Em	Am	Dm
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Picc.

Fl.

Ob.

E. Hn.

Rec.

G7 C Am G

Drs.

Synth.

Guit.

Bass

W.

M.

Vln.

Vc.

Picc.

Fl.

Ob.

E. Hn.

Rec.

F E Am G

Drs.

Synth.

Guit.

Bass

W.

M.

Vln.

Vc.

mf

mf

Musical score for measures 40-43. The score includes parts for Picc., Fl., Ob., E. Hn., Rec., Drs., Synth., Guit., Bass, W., M., Vln., and Vc. The key signature changes from F major to E major between measures 41 and 42. The guitar and bass parts are active throughout, while the woodwinds and strings are mostly silent or have minimal accompaniment.

Musical score for page 44, featuring the following instruments and parts:

- Picc.**: Piccolo, starting with a rest in the first two measures and playing a melodic line in the third measure.
- Fl.**: Flute, with rests in all three measures.
- Ob.**: Oboe, with rests in all three measures.
- E. Hn.**: E. Horn, with rests in all three measures.
- Rec.**: Recorder, with rests in all three measures.
- Drs.**: Drums, with rests in all three measures.
- Synth.**: Synth, with rests in all three measures.
- Guit.**: Guitar, playing a rhythmic accompaniment with chords and eighth notes.
- Bass**: Bass, playing a rhythmic accompaniment with eighth notes.
- W.**: Trumpet, with rests in all three measures.
- M.**: Trombone, with rests in all three measures.
- Vln.**: Violin, playing a melodic line with eighth notes and a dynamic marking of *f* in the third measure.
- Vc.**: Viola, playing a melodic line with eighth notes and a dynamic marking of *f* in the third measure.

Chord progression: F, G, Am

Musical score for page 47, featuring the following instruments and parts:

- Picc.**: Piccolo part with melodic lines in measures 47-49.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- E. Hn.**: E. Horn part, mostly rests.
- Rec.**: Recorder part, mostly rests.
- Drs.**: Drums part, mostly rests.
- Synth.**: Synth part, mostly rests.
- Guit.**: Guitar part with rhythmic accompaniment and chords.
- Bass**: Bass part with a melodic line.
- W.**: Trumpet part, mostly rests.
- M.**: Trombone part, mostly rests.
- Vln.**: Violin part with melodic lines.
- Vc.**: Viola part with a melodic line.

Chord markers: G, F, E

Musical score for page 50, featuring the following instruments and parts:

- Picc.** (Piccolo): Active part with melodic lines and rests.
- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- E. Hn.** (English Horn): Rested.
- Rec.** (Recorder): Rested.
- Drs.** (Drums): Rested.
- Synth.** (Synthesizer): Rested.
- Guit.** (Guitar): Active part with chords and melodic lines.
- Bass**: Active part with a bass line.
- W.** (Violin): Rested.
- M.** (Viola): Rested.
- Vln.** (Violin): Active part with melodic lines.
- Vc.** (Viola): Active part with a bass line.

Chord markers: B, D, F

Picc.
 Fl.
 Ob.
 E. Hn.
 Rec.
 G C Am F G C
 Drs.
 Synth.
 Guit.
 Bass
 W.
 M.
 Vln.
 Vc.

Musical score for page 59, featuring various instruments and a piano accompaniment. The score is arranged in a system with 14 staves. The instruments are: Picc., Fl., Ob., E. Hn., Rec., Drs., Synth., Guit., Bass, W., M., Vln., and Vc. The piano accompaniment is shown below the Recorder staff, with chords: Am, F, G, Am, Dm, Am. Dynamics include *mf* and *p*. The woodwind section (W., M.) has melodic lines, while the string section (Vln., Vc.) is mostly silent.

Musical score for page 65, featuring various instruments and a guitar. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed are Picc., Fl., Ob., E. Hn., Rec., Drs., Synth., Guit., Bass, W., M., Vln., and Vc. The guitar part includes a bass line. The score is divided into measures, with a double bar line and repeat sign at the end of the section. The guitar part includes a bass line. The score is divided into measures, with a double bar line and repeat sign at the end of the section.

Em Am Dm G7 C C

Musical score for page 71, featuring woodwinds, strings, and guitar. The score is in G major (one sharp) and 4/4 time. The woodwind section (Piccolo, Flute, Oboe, English Horn, Recorder) is mostly silent, indicated by rests. The guitar part (Guit.) features a rhythmic pattern of eighth notes with a downbeat accent. The bass part (Bass) features a simple eighth-note bass line. The string section (Violin, Viola, Violoncello) is also silent. The drum part (Drs.) is represented by a single bar line. The chord progression is Am, F, G, C, Am, F.

Am F G C Am F

Musical score for page 77, featuring various instruments. The score is in G major (one sharp) and 4/4 time. The instruments listed are Picc., Fl., Ob., E. Hn., Rec., Drs., Synth., Guit., Bass, W., M., Vln., and Vc. The Recorder part includes a melodic line with a dynamic marking of *mp* and a sequence of chords: G, Am, Dm, Am, Em, Am. The Flute part also features a melodic line starting with a dynamic marking of *mp*. The Guitar part shows a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The other instruments (Picc., Ob., E. Hn., Drs., Synth., W., M., Vln., Vc.) are marked with rests, indicating they are silent during this section.

83 $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 75$

Picc.

Fl.

Ob.

E. Hn.

Rec.
 Dm G7 C

Drs.

Synth.

Guit.

Bass

W.

M.

Vln.

Vc.