

Legacy

35 ♩ = 100 %

The score is for a piece titled "Legacy" in 4/4 time, starting at measure 35 with a tempo of 100%. The instrumentation includes Glockenspiel, Piccolo, Flute, Ocarina, Oboe, Bassoon, Horn, Trumpet, Trumpet 2, Trombone, Violin, Viola, Violoncello, Strings, Acoustic Bass, and Piano. The Horn part has a melodic line starting in measure 35. The Violin part has a harmonic accompaniment with dynamics *mp* and chords Am, F, F, E7, Am, E. The Violoncello and Acoustic Bass parts have a rhythmic accompaniment with dynamics *p* and *mp*. The Trumpet part has a melodic line starting in measure 35 with dynamics *mp* and *mf*. The other instruments are mostly silent.

Glockenspiel

Piccolo

Flute

Ocarina

Oboe

Bassoon

Horn

Trumpet

Trumpet 2

Trombone

Violin

Viola

Violoncello

Strings

Acoustic Bass

Piano

mp *mp* *mf*

Am F F E7 Am E

p *mp*

19

Glock.

Picc.

Fl.

Oc.

Ob.

Bsn.

Hn.

Tpt.

T 2

Tbn.

Vln.

Vla.

Vc.

Str.

Bass

Pno.

mp

mf Bm

F#m D D C#7 F#m C#

mf

mp

mp

39

Glock.

Picc.

Fl.

Oc.

Ob.

Bsn.

Hn.

Tpt.

T 2

Tbn.

Vln.

Vla.

Vc.

Str.

Bass

Pno.

G C D C7 C D G

G C F

G G G C D

p

50

Glock.

Picc.

Fl.

Oc.

Ob.

Bsn.

Hn.

Tpt.

T 2

Tbn.

Vln.

Vla.

Vc.

Str.

Bass

Pno.

Chord symbols: G, C, D, G, C7, F

Dynamics: *mp*, *mf*

Articulation: *mf*

Figures: 3 3 3

59

Glock.
 Picc.
 Fl.
 Oc.
 Ob.
 Bsn.
 Hn.
 Tpt.
 T 2
 Tbn.
 Vln.
 Vla.
 Vc.
 Str.
 Bass
 Pno.

C D G
mf *mf*
mp
 G G G C D C7 C D G
p

Glock.

Picc.

Fl.

Oc.

Ob.

Bsn.

Hn.

Tpt.

T 2

Tbn.

Vln. Arco

Vla. *mf*

Vc. *mf*

Str. F Dm F Am B \flat C7 A \flat E \flat

Bass *mp*

Pno. *mp* *p*

79

Glock. *mp*

Picc. *mp*

Fl.

Oc.

Ob.

Bsn.

Hn.

Tpt.

T 2

Tbn.

Vln. *mp*

Vla. *mp*

Vc.

Str. F Dm F Am Bb C7 Ab Eb

Bass

Pno. *mf*

87

Glock.

Picc.

Fl.

Oc.

Ob.

Bsn.

Hn.

Tpt.

T 2

Tbn.

Vln.

Vla.

Vc.

Str.

Bass

Pno.

p

mf

mp

F Dm F Am B \flat C7 A \flat E \flat

F Dm F Am B \flat C7 A \flat E \flat

95

Glock. *p*

Picc.

Fl.

Oc.

Ob.

Bsn.

Hn.

Tpt.

T 2

Tbn.

Vln.

Vla.

Vc.

Str.

Bass

Pno. *p*

F Dm F Am Bb C7 Ab Eb

F Dm F Am Bb C7 Ab Eb

Detailed description of the musical score: The score is for page 95 and is in a key with one flat (B-flat major or D minor). It features a variety of instruments. The Glockenspiel (Glock.) and Piano (Pno.) parts are marked with a piano (*p*) dynamic. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Violoncello (Vc.) parts are mostly silent, indicated by rests. The Trumpet (Tpt.) and Trombone 2 (T 2) parts play a melodic line with a mezzo-forte (*mf*) dynamic. The Violin (Vln.) and Viola (Vla.) parts play sustained notes. The String Ensemble (Str.) part has a rhythmic pattern. The Bass part has a steady eighth-note accompaniment. The Piano (Pno.) part has a steady eighth-note accompaniment. A series of chords (F, Dm, F, Am, Bb, C7, Ab, Eb) is written below the Bass and Violoncello staves.

Glock. *mf*

Picc.

Fl. *f*

Oc. *f* *mp*

Ob.

Bsn.

Hn.

Tpt. *mp*

T 2

Tbn.

Vln.

Vla.

Vc.

Str.

Bass

Pno. *mf*

F Dm F Am Bb C7 Ab Eb

F Dm F Am Bb C7 Ab Eb

111₅

Glock. *mf*
 Picc. *mf*
 Fl. *mp*
 Oc. *f*
 Ob. *mf*
 Bsn. *mf*
 Hn. *mf*
 Tpt. *mp* *mf*
 T 2 *mf*
 Tbn. *mf*
 Vln. *mf*
 Vla. *mf*
 Vc. *mf*
 Str. *mf*
 Bass *mf*
 Pno. *mf*

F Dm F Am Bb C7 Ab Eb
 F Dm F Am Bb C7 Ab Eb

119 $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$ D.S. al Coda

Glock.

Picc.

Fl.

Oc.

Ob.

Bsn.

Hn.

Tpt. *mp*

T 2

Tbn.

Vln.

Vla.

Vc.

Str.

Bass

Pno.

$\text{♩} = 90$ $\text{♩} = 80$

C Ab G

Sustain