

# Dark Hoarse

Dave Moorman

♩ = 120

Piccolo

Recorder

Flute

Oboe

English Horn

Bassoon

B♭ Trumpet

Drumset

Violin

Violin

Viola

Violoncello

Contrabasses

Strings

Acoustic Guitar

Acoustic Bass

Piano

*p*

*p*

*mp*

*p*

*Am*

♩ = 120

8

Picc.

Rec.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Tpt.

Drs.

Vln.

Vln.

Vla.

Vc.

Cbs.

Vo.

Guit.

Bass

Pno.

*mf*

*mp*

*mf*

*mp*

Picc.

Rec. *p*

Fl.

Ob.

E. Hn.

Bsn.

B♭ Tpt.

Drs.

Vln.

Vln.

Vla.

Vc.

Cbs.

Vo.

Guit.

Bass

Pno. *p*

Picc. -

Rec. *mp*

Fl. *mp*

Ob. -

E. Hn. -

Bsn. -

B♭ Tpt. -

Drs. *mp*

Vln. -

Vln. -

Vla. -

Vc. -

Cbs. -

Vo. -

Guit. -

Bass *mp*

Pno. *p*

Picc.

Rec.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Tpt.

Drs.

Vln.

Vln.

Vla.

Vc.

Cbs.

Vo.

Guit.

Bass

Pno.

Detailed description: This is a page of a musical score for page 29. It features 17 staves for various instruments and a grand staff for piano. The instruments are: Piccolo (Picc.), Recorder (Rec.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Drums (Drs.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cbs.), Voice (Vo.), Guitar (Guit.), Bass, and Piano (Pno.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The Recorder and Flute parts are the most active, with the Recorder playing a rhythmic melody and the Flute playing a more melodic line. The Drums part consists of a steady eighth-note pattern. The Piano part provides harmonic support with chords and arpeggios. The other instruments are mostly silent, indicated by rests.

Musical score for page 35, featuring the following instruments and parts:

- Picc.**: Piccolo, starting with a rest and a dynamic marking of *pp* (pianissimo) transitioning to *mf* (mezzo-forte).
- Rec.**: Recorder, playing a melodic line.
- Fl.**: Flute, playing a melodic line with dynamics *mf* and *mp* (mezzo-piano).
- Ob.**: Oboe, with a rest.
- E. Hn.**: English Horn, with a rest.
- Bsn.**: Bassoon, with a rest.
- B♭ Tpt.**: B♭ Trumpet, playing a melodic line.
- Drs.**: Drums, with a rhythmic pattern and chord markings: Am, E-, Am, Dm, Am, B♭.
- Vln.**: Violins, playing a melodic line with dynamics *mp* and *f* (forte).
- Vla.**: Viola, with a rest.
- Vc.**: Violoncello, with a rest.
- Cbs.**: Contrabass, with a rest.
- Vo.**: Voice, with a rest.
- Guit.**: Guitar, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Bass**: Electric Bass, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Pno.**: Piano, playing a rhythmic accompaniment with a dynamic marking of *mp*.

Picc. *mf* *mp* *mf*

Rec.

Fl. *mf* *mp* *mf*

Ob.

E. Hn. *pp* *mf*

Bsn.

B♭ Tpt.

C Dm Am E- Am Dm Am B♭

Drs.

Vln. *pp* *mp*

Vln. *mp* *mf*

Vla.

Vc.

Cbs.

Vo.

Guit. *mp*

Bass *mp*

Pno.

Picc. *[Rest]*

Rec. *[Rest]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

E. Hn. *[Musical notation]* *mf*

Bsn. *[Rest]*

B♭ Tpt. *[Rest]*

C B♭ Am C

Drs. *[Musical notation]* *mp*

Vln. *[Musical notation]*

Vln. *[Musical notation]*

Vla. *[Rest]*

Vc. *[Rest]*

Cbs. *[Rest]*

Vo. *[Rest]*

Guit. *[Musical notation]* *p*

Bass *[Musical notation]* *p*

Pno. *[Rest]*

Picc. *[Rest]*

Rec. *[Rest]* *mf*

Fl. *[Rest]*

Ob. *mf*

E. Hn. *mp*

Bsn. *[Rest]*

B♭ Tpt. *[Rest]*

Drs. *[Drum notation]*

Vln. *[Rest]*

Vln. *[Rest]*

Vla. *[Rest]*

Vc. *[Rest]*

Cbs. *[Rest]*

Vo. *[Rest]*

Guit. *[Guitar accompaniment]*

Bass *p*

Pno. *[Rest]*



Picc.

Rec.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Tpt.

Drs.

Vln.

Vln.

Vla.

Vc.

Cbs.

Vo.

Guit.

Bass

Pno.

Detailed description: This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes Piccolo, Recorder, Flute, Oboe, English Horn, Bassoon, and B♭ Trumpet, all of which are currently silent, indicated by horizontal lines on their staves. The percussion section consists of a Drums part with a rhythmic pattern of quarter notes and rests. The string section is active, with Violin I and II, Viola, Violoncello, and Contrabass playing sustained notes. The Voice part is also present with sustained notes. The Guitar and Bass parts are silent. The Piano part is also silent. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

Picc. *[Musical staff with rests]*

Rec. *[Musical staff with rests]*

Fl. *[Musical staff with rests]*

Ob. *[Musical staff with rests]*

E. Hn. *[Musical staff with rests]*

Bsn. *[Musical staff with rests]*

B♭ Tpt. *[Musical staff with rests]*

Drs. *[Musical staff with drum notation]*

Vln. *[Musical staff with notes]*

Vln. *[Musical staff with notes]*

Vla. *[Musical staff with notes]*

Vc. *[Musical staff with notes]*

Cbs. *[Musical staff with notes]*

Vo. *[Musical staff with notes]*

Guit. *[Musical staff with rests]*

Bass *[Musical staff with notes]*

Pno. *[Musical staff with rests]*

*ff*

Musical score for page 89, featuring various instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Rec.**: Recorder, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- B♭ Tpt.**: Trumpet in B-flat, melodic line with dynamics *mp* and *mf*.
- Drs.**: Drums, rhythmic pattern with 'x' marks for cymbals.
- Vln.**: Violin I and II, melodic lines.
- Vla.**: Viola, melodic line.
- Vc.**: Violoncello, bass line with sustained notes.
- Cbs.**: Contrabass, rests throughout.
- Vo.**: Voice, sustained notes.
- Guit.**: Guitar, rests throughout.
- Bass**: Electric Bass, bass line.
- Pno.**: Piano, rests throughout.

Picc. *mf*  
 Rec.  
 Fl. *mf*  
 Ob.  
 E. Hn.  
 Bsn.  
 B♭ Tpt.  
 Drs. *p*  
 Vln. *mp*  
 Vln. *mp*  
 Vla.  
 Vc.  
 Cbs.  
 Vo.  
 Guit. *p*  
 Bass *mp*  
 Pno.

Musical score for page 104, featuring the following instruments and parts:

- Picc. (Piccolo): Treble clef, key signature of two flats. Dynamics: *pp* to *mf*.
- Rec. (Recorder): Treble clef, key signature of two flats. Dynamics: *pp* to *mf*.
- Fl. (Flute): Treble clef, key signature of two flats. Dynamics: *mp* to *mf*.
- Ob. (Oboe): Treble clef, key signature of two flats. Dynamics: *mp* to *mf*.
- E. Hn. (English Horn): Treble clef, key signature of two flats.
- Bsn. (Bassoon): Bass clef, key signature of two flats.
- B♭ Tpt. (B♭ Trumpet): Treble clef, key signature of two flats.
- Drs. (Drums): Percussion clef, key signature of two flats.
- Vln. (Violin I): Treble clef, key signature of two flats.
- Vln. (Violin II): Treble clef, key signature of two flats.
- Vla. (Viola): Bass clef, key signature of two flats.
- Vc. (Violoncello): Bass clef, key signature of two flats.
- Cbs. (Contrabass): Bass clef, key signature of two flats.
- Vo. (Voice): Treble clef, key signature of two flats.
- Guit. (Guitar): Treble clef, key signature of two flats.
- Bass: Bass clef, key signature of two flats.
- Pno. (Piano): Grand staff, key signature of two flats.

Musical score for page 111, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, B-flat key signature. Dynamics: *pp* to *mf*.
- Rec.** (Recorder): Treble clef, B-flat key signature. Dynamics: *pp* to *mf*.
- Fl.** (Flute): Treble clef, B-flat key signature. Dynamics: *mp* to *p* to *mf*.
- Ob.** (Oboe): Treble clef, B-flat key signature. Dynamics: *mp* to *p* to *mf*.
- E. Hn.** (English Horn): Treble clef, B-flat key signature. Dynamics: *mp* to *p* to *mf*.
- Bsn.** (Bassoon): Bass clef, B-flat key signature. Dynamics: *mp* to *p* to *mf*.
- Bb Tpt.** (B-flat Trumpet): Treble clef, B-flat key signature. Dynamics: *mf* to *f*.
- Drs.** (Drums): Percussion clef. Dynamics: *mf* to *f*.
- Vln. I** (Violin I): Treble clef, B-flat key signature. Dynamics: *mp*.
- Vln. II** (Violin II): Treble clef, B-flat key signature. Dynamics: *mp*.
- Vla.** (Viola): Bass clef, B-flat key signature. Dynamics: *mp*.
- Vc.** (Violoncello): Bass clef, B-flat key signature. Dynamics: *mp*.
- Cbs.** (Contrabass): Bass clef, B-flat key signature. Dynamics: *mp*.
- Vo.** (Voice): Treble clef, B-flat key signature. Dynamics: *mp*.
- Guit.** (Guitar): Treble clef, B-flat key signature. Dynamics: *p*.
- Bass**: Bass clef, B-flat key signature. Dynamics: *mp*.
- Pno.** (Piano): Grand staff, B-flat key signature. Dynamics: *mp*.

Picc. *mf*

Rec.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Tpt.

Drs.

Vln.

Vln.

Vla.

Vc.

Cbs.

Vo.

Guit.

Bass

Pno.

*ff*

*gliss.*

**F**

Detailed description: This is a page of a musical score for page 117. It features 17 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines starting with a dynamic marking of *mf*. The Oboe (Ob.) and English Horn (E. Hn.) staves are mostly silent. The Bassoon (Bsn.) is also silent. The B♭ Trumpet (B♭ Tpt.) has a melodic line that ends with a glissando (*gliss.*) and a fermata. The Drums (Drs.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *ff*. The Violin (Vln.) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Contrabass (Cbs.) parts have bass lines. The Voice (Vo.) staff is empty. The Guitar (Guit.) part has a rhythmic accompaniment. The Bass part has a simple bass line. The Piano (Pno.) part is empty. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.