

# Clever

$\text{♩} = 105$   $G7$   $C$   $C$   $G$   $Am$

**A**

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Tuba

Cymbals

Glockenspiel

Vibraphone

Timpani

Concert Bass Drum

*mf*

*mf*

*p*

*ff*

*mp*

The score is for a piece titled "Clever" in 4/4 time with a tempo of 105 beats per minute. The key signature is one flat (B-flat). The score is divided into five measures. Above the first measure, the tempo and key signature are indicated. Above the second measure, the chord G7 is written. Above the third measure, the chord C is written. Above the fourth measure, the chord C is written, and a boxed letter 'A' is placed above it. Above the fifth measure, the chord G is written. Above the sixth measure, the chord Am is written. The instruments listed on the left are Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Tuba, Cymbals, Glockenspiel, Vibraphone, Timpani, and Concert Bass Drum. The Flute part has a melodic line in the first measure, followed by rests. The B♭ Clarinet and Bassoon parts have melodic lines starting in the third measure. The Concert Bass Drum part has a dynamic marking of *p* in the first measure, *ff* in the third measure, and *mp* in the sixth measure. There are also dynamic markings of *mf* for the Bassoon and Horn parts.

7 F C F G7 C

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

**B**

12 C G7 Am F C

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

C

♩ = 115

Musical score for a woodwind and percussion ensemble, measures 17-21. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tba.), Cymbal (Cym.), Glockenspiel (Glock.), Vibraphone (Vib.), Timpani (Timp.), and Concert Band (Con. BD). The key signature is C major, and the tempo is marked as ♩ = 115. The score is divided into two systems. The first system contains measures 17-19, and the second system contains measures 20-21. The Flute part has a fermata in measure 17. The B♭ Clarinet and Bassoon parts have slurs over measures 17-19. The B♭ Trumpet and Trombone parts have slurs over measures 20-21. The Cymbal part has a *mf* dynamic marking in measure 20. The Glockenspiel, Vibraphone, and Timpani parts are mostly silent. The Concert Band part has a fermata in measure 19.

17

F G7 C F F

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

*mf*

22 Gm7 C F C

Fl.

Ob.

B♭ Cl.

Bsn.

Hn

B♭ Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

26 Dm G7 C **B** C

Fl. *f*

Ob.

Bb Cl. *mf*

Bsn. *mf*

Hn.

Bb Tpt.

Tba.

Cym.

Glock. *mp*

Vib.

Timp.

Con. BD

30

G7 Am F C F

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

*f*

8

15



42

F  $\text{♩} = 70$   $\text{F}\#\text{dim}7$   $\text{♩} = 60$   $\text{Gdim}7$   $\text{♩} = 120$   $\text{B}\flat 7$  C7  $\text{♩} = 80$  Fm

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

*ff* *mp* *ff* *p* *mf*

48      E                  Am                  D                  G7                  C                  F

♩ = 70      ♩ = 60      ♩ = 115

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

*p*      *mf*      *f*      *mf*

54 C

F Gm7 C F

Fl.

Ob.

Bb Cl.

Bsn.

Hn

Bb Tpt. *mf*

Tba.

Cym.

Glock. *mp*

Vib. *mp*

Timp.

Con. BD

58 C Dm G7 C

Fl.

Ob.

Bb Cl.

Bsn.

Hn

Bb Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

*mf*

*mf*

**B**

62

Fl. *f*

Ob.

Bb Cl.

Bsn.

Hn

Bb Tpt.

Tba.

Cym.

Glock.

Vib. *mf* *f*

Timp.

Con. BD

C G7 Am F C



72 Am F C F G7

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

77

G7  $\text{♩} = 105$  G7  $\text{♩} = 95$  C  $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tba.

Cym.

Glock.

Vib.

Timp.

Con. BD

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of three measures. The first measure is marked with a tempo of 105 and a G7 chord. The second measure is marked with a tempo of 95 and a G7 chord. The third measure is marked with a tempo of 80 and a C chord. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tba.), Cymbal (Cym.), Glockenspiel (Glock.), Vibraphone (Vib.), Snare Drum (Timp.), and Conga/Bass Drum (Con. BD). The Flute part starts with a melodic line. The Oboe, B♭ Clarinet, and Horn parts play a similar melodic line. The Bassoon, B♭ Trumpet, and Trombone parts play a lower melodic line. The Cymbal part has a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Vibraphone part has a melodic line. The Snare Drum part has a rhythmic pattern. The Conga/Bass Drum part has a rhythmic pattern.