

Chopin Stix

Dave Moorman

Recorder

Flute

Oboe

Bb Clarinet

Bassoon

Horn

Bb Trumpet

Harp

Acoustic Bass

Violin

Violin

Viola

Violoncello

Contrabasses

mf *p* *mf* *p* *mf* *mp* *f* *mp* *f* *ff*

Detailed description: This is a musical score for a piece titled "Chopin Stix" by Dave Moorman. The score is arranged for a large ensemble, including woodwinds, brass, strings, and harp. The Recorder and Flute parts are the most active, with dynamic markings ranging from *mf* to *ff*. The Flute part features a prominent melodic line with slurs and accents. The Recorder part provides a rhythmic accompaniment. The Bb Clarinet and Bassoon parts also have melodic lines, with dynamic markings of *mf* and *p*. The Horn and Bb Trumpet parts are mostly silent, with some notes in the later measures. The Harp part has a simple, arpeggiated accompaniment. The Acoustic Bass, Violin, Viola, Violoncello, and Contrabasses parts are also mostly silent, with some notes in the later measures. The score is written in 6/8 time and features a key signature of one sharp (F#).

A

8

R.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Hrp.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

f

ff

mp

ff

ff

ff

15

B

Musical score for section B, measures 15-20. The score includes parts for R., Fl., Ob., Bb Cl., Bsn., Hn., Bb Tpt., Hrp., Bass, Vln., Vla., Vc., and Cbs. The music features various dynamics such as *mp* and *f*.

R.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn
 Bb Tpt.
 Hrp.
 Bass
 Vln.
 Vln.
 Vla.
 Vc.
 Cbs.

mf
ff
mp

30 C ♩ = 100

R. *ff*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Hrp. *f*

Bass *f*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc.

Cbs.

R.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn
 Bb Tpt.
 Hrp.
 Bass
 Vln.
 Vln.
 Vla.
 Vc.
 Cbs.

Musical score for measures 38-42. The score includes parts for woodwinds (R., Fl., Ob., Bb Cl., Bsn.), brass (Hn, Bb Tpt.), harp (Hrp.), bass (Bass), strings (Vln., Vla., Vc., Cbs.), and percussion (Cbs.). The tempo is marked as ♩ = 120. Dynamics include *f* and *mp*.

Musical score for orchestra and strings, measures 45-50. The score includes parts for R. (Trumpet), Fl. (Flute), Ob. (Oboe), Bb Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Bb Tpt. (Bass Trumpet), Hrp. (Harp), Bass, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cbs. (Cello). The score is written in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 45-48, and the second system contains measures 49-50. The R. part has a dynamic marking of *mp* starting in measure 49. The Ob. part has a dynamic marking of *f* in measure 45 and a *v* marking in measure 48. The Vln. and Vla. parts have a dynamic marking of *f* in measure 45. The Vc. part has a dynamic marking of *f* in measure 45. The Cbs. part has a dynamic marking of *f* in measure 45. The Hrp. part has a dynamic marking of *f* in measure 45. The Bass part has a dynamic marking of *f* in measure 45. The Hn. and Bb Tpt. parts are silent throughout the score.

D

Musical score for rehearsal mark D, measures 51-55. The score includes parts for R., Fl., Ob., Bb Cl., Bsn., Hn., Bb Tpt., Hrp., Bass, Vln., Vln., Vla., Vc., and Cbs. The Flute and Bassoon parts feature a forte (*f*) dynamic marking and a crescendo hairpin. The Horns, Trumpets, and Cymbals parts are silent throughout the passage. The Violins and Viola parts are also silent. The Bass and Cello parts play a simple rhythmic pattern of quarter notes.

This musical score page contains measures 56 through 60. The instruments and their parts are as follows:

- R.** (Trumpet): Rests in measures 56-59, then plays a quarter note in measure 60.
- Fl.** (Flute): Plays a sixteenth-note pattern in measures 56-59, then a quarter note in measure 60.
- Ob.** (Oboe): Rests in measures 56-59, then plays a quarter note in measure 60.
- Bb Cl.** (Bass Clarinet): Plays a sixteenth-note pattern in measures 56-59, then a quarter note in measure 60.
- Bsn.** (Bassoon): Rests in measures 56-59, then plays a quarter note in measure 60.
- Hn.** (Horn): Rests in measures 56-59, then plays a quarter note in measure 60.
- Bb Tpt.** (Bass Trumpet): Rests in measures 56-59, then plays a quarter note in measure 60.
- Hrp.** (Harp): Plays a rhythmic accompaniment of eighth notes in measures 56-59, then a quarter note in measure 60.
- Bass**: Rests in measures 56-59, then plays a quarter note in measure 60.
- Vln.** (Violins): Rests in measures 56-59, then play a quarter note in measure 60.
- Vla.** (Viola): Rests in measures 56-59, then plays a quarter note in measure 60.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes in measures 56-59, then a quarter note in measure 60.
- Cbs.** (Cello): Rests in measures 56-59, then plays a quarter note in measure 60.

61 **D** ♩ = 120

R.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Hrp.

Bass

Vln. *f*

Vln. *f*

Vla. *mf*

Vc. *mf*

Cbs.

R.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Bb Tpt.
 Hrp.
 Bass
 Vln.
 Vln.
 Vla.
 Vc.
 Cbs.

ff
ff
ff
f

Musical score for measures 73-80. The score includes parts for R., Fl., Ob., Bb Cl., Bsn., Hn., Bb Tpt., Hrp., Bass, Vln., Vla., Vc., and Cbs. The woodwinds and brass are mostly silent. The strings play a rhythmic pattern of quarter notes. The piano part features a complex texture with chords and arpeggios, marked with *f* and *ff*. A dynamic marking *f* appears in the Hn. and Bb Tpt. parts starting at measure 76. A dynamic marking *ff* appears in the Hrp. part starting at measure 76. The Bb Cl. part has a short melodic phrase in measure 80.

Musical score for orchestra, measures 81-84. The score is written for the following instruments: R. (Recorder), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), Bass, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cbs. (Cello). The score begins with a rest for all instruments in measures 80-81. At measure 81, a new section begins, marked with a 'G' and a tempo of ♩ = 120. The Bb Cl. and Bsn. parts are marked with *ff* (fortissimo) dynamics. The Bass part is marked with *f* (forte) dynamics. The score continues through measures 82, 83, and 84, with various rhythmic patterns and dynamics for each instrument.

R.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Bb Tpt.
 Hrp.
 Bass
 Vln.
 Vln.
 Vla.
 Vc.
 Cbs.

Musical score for page 88, marked with a rehearsal sign 'H'. The score includes parts for various instruments: R. (Trumpet), Fl. (Flute), Ob. (Oboe), Bb Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Bb Tpt. (Bass Trombone), Hrp. (Harp), Bass, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cbs. (Cello). The score features dynamics such as *mf*, *p*, and *ff*, and includes triplets in the Oboe part.

95

A

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

D7 G7 Am

R.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Hrp.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

Musical score for measures 103-108. The score includes parts for R., Fl., Ob., Bb Cl., Bsn., Hn., Bb Tpt., Hrp., Bass, Vln., Vla., Vc., and Cbs. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 120. A rehearsal mark 'H1' is present at the beginning of the page. The woodwinds and brass are mostly silent, indicated by rests. The Horn (Hn.) and Bass Trombone (Bb Tpt.) parts are active, with the Bb Tpt. playing a rhythmic pattern starting in measure 104. The Bass and Cello (Vc.) parts play a steady eighth-note accompaniment. The Bass part starts with a dynamic of *mp* and has accents (>) on every eighth note. The Cello part starts with a dynamic of *f* and has accents (>) on every eighth note. The Horn part has a dynamic of *ff* and plays a rhythmic pattern starting in measure 104. The Horn part has a dynamic of *ff* and plays a rhythmic pattern starting in measure 104.

H1

109

Musical score for page 109, rehearsal mark H1. The score includes staves for R., Fl., Ob., Bb Cl., Bsn., Hn., Bb Tpt., Hrp., Bass, Vln., Vln., Vla., Vc., and Cbs. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a full orchestral arrangement with various instruments playing different parts.

114

R.
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
Bb Tpt.
Hrp.
Bass
Vln.
Vln.
Vla.
Vc.
Cbs.

120

R.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Hrp.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

mp

This musical score page covers measures 127 through 133. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Bb Tpt.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Obs.).
- Percussion:** Bass.

The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, often in eighth or sixteenth notes. The bass line features a steady eighth-note pulse. The violin part includes a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The contrabass part has a dynamic marking of *f*. The percussion part is indicated by a series of vertical lines, suggesting a steady rhythmic accompaniment. The score concludes with a double bar line at the end of measure 133.

Musical score for orchestra and strings, measures 134-140. The score is in G major (one sharp) and 4/4 time. The instruments are: R. (Trumpet), Fl. (Flute), Ob. (Oboe), Bb Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Bb Tpt. (Bass Trumpet), Hrp. (Harp), Bass, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cbs. (Double Bass). The Flute part has a grace note in measure 135. The Harp part has a tremolo in measure 135. The Bass part has a tremolo in measure 135. The Violin and Viola parts have a *p* dynamic in measure 135 and a *ff* dynamic in measure 136. The Violin part has an *arco* marking in measure 136. The Violoncello part has a tremolo in measure 135. The Double Bass part has a tremolo in measure 135.

Musical score for orchestra and strings, measures 141-146. The score is in 2/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The instruments are: R. (Trumpet), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Bb Tpt. (B-flat Trumpet), Hrp. (Harp), Bass, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cbs. (Cello). The woodwinds and brass are mostly silent, indicated by rests. The harp plays a rhythmic accompaniment of eighth notes. The bass line consists of quarter notes. The violins play a melodic line with accents and a crescendo leading to a *p* dynamic. The violas are silent. The cellos and double basses play a simple harmonic line with a *mf* dynamic.

♩ = 90

♩ = 80

♩ = 60

R.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Hrp.

Bass

Vln.

Vln.

Vla.

Vc.

Cbs.

gliss

p