

Bayou Idyll

Dave Moorman

$\text{♩} = 100$

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Acoustic Guitar *mp*

Acoustic Bass

Horn

Trumpet

Trumpet 2

Trombone

Drumset

Piano *mf*

Violin *mp*

Viola

Violoncello

Strings

8

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn.

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

mp

24

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

31

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn.

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

mp

f

39

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn.

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

mp

46

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

mp

53 $\text{♩} = 100$

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn.
mp
Mute

Tpt.
f

T 2
mf

Tbn.
mp

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

59

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

mp

65 $\text{♩} = 130$ $\text{♩} = 130$

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn.

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

mp

p

pp

mp

72

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn.

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

p

pp

mf

p

Detailed description: This is a page of a musical score, page 72. It features 18 staves for various instruments. The top five staves (Piccolo, Flute, Oboe, E. Horn, Clarinet in Bb) are mostly empty with a few rests. The Guitar and Bass staves have a rhythmic accompaniment of eighth notes. The Horn staff has a few notes starting in the fourth measure, marked *pp*. The Trumpet staff has a melodic line starting in the fourth measure, marked *mf*. The Trombone 2 staff is empty. The Drums staff has a consistent pattern of eighth notes marked *p*. The Piano, Violin, Viola, Violoncello, and Strings staves are empty.

78

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn.

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

f

mp

f

mp

2

84

Picc.

Fl.

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn.

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

mf

mp

90

Picc.

Fl. *mp*

Ob.

E. Hn.

Cl. in Bb

Guit.

Bass

Hn.

Tpt.

T 2

Tbn.

Drs. *mp* *mp*

Pno.

Vln. *f*

Vla. *mf*

Vc.

Str.

96 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ D.C. al Coda \oplus

Picc.
Fl.
Ob.
E. Hn.
Cl. in Bb
Guit.
Bass
Hn.
Tpt.
T 2
Tbn.
Drs.
Pno.
Vln.
Vla.
Vc.
Str.

103

$\text{♩} = 90$ $\text{♩} = 80$

Picc.

Fl.

Ob.

E. Hn.

Cl. in B \flat

Guit.

Bass

Hn.

Tpt.

T 2

Tbn.

Drs.

Pno.

Vln.

Vla.

Vc.

Str.

mp

p