

Balloons

Dave Moorman

$\text{♩} = 80$

Piccolo

Flute

Oboe

English Horn

Trumpet

Trumpet 2

Horn

Trombone

Violin

Violin 2

Viola

Violoncello

Contrabasses

Acoustic Bass

9 $\text{♩} = 120$

Picc.

Fl. *p*

Ob.

E. Hn.

Tpt.

T 2

Hn. *p*

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

15

Picc.

Fl. *C*

Ob.

E. Hn.

Tpt.

T 2

Hn. *C* *C* *mp*

Tbn.

Vln. *C* *C* *mf*

Vo2.

Vla. *8*

Vc. *8*

Cbs. *8*

Bass *8*

21 To Coda

Picc. Fl. Ob. E. Hn. Tpt. T 2 Hn. Tbn. Vln. Vo2. Vla. Vc. Cbs. Bass

mf *mp* *mp*

G G F C

G G F C

mp *mp*

27

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

1.

33

Picc. C C G

Fl. C C G

Ob.

E. Hn. C G

Tpt.

T 2

Hn.

Tbn. 3

Vln.

Vo2.

Vla.

Vc.

Cbs. 3

Bass C G

39

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

G F C

G F C

G F C

C G

mp

p

Musical score for page 45, featuring the following instruments and parts:

- Picc. (Piccolo): Rested.
- Fl. (Flute): Rested.
- Ob. (Oboe): Rested.
- E. Hn. (English Horn): Rested.
- Tpt. (Trumpet): Active part with notes and triplets. Chords: Am, Em₃, Dm₃.
- T 2 (Trumpet 2): Rested.
- Hn. (Horn): Active part with notes and slurs.
- Tbn. (Tuba): Active part with notes and slurs.
- Vln. (Violin): Rested.
- Vo2. (Voice 2): Rested.
- Vla. (Viola): Rested.
- Vc. (Violoncello): Rested.
- Cbs. (Cello): Rested.
- Bass: Rested.

51

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

F

Db

G

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn.
8
p

Tbn.

Vln.
f
C G Am

Vo2.
mf

Vla.
8

Vc.
p

Cbs.
8

Bass
8

Detailed description: This page of a musical score, numbered 58, contains 14 staves. The top seven staves (Picc., Fl., Ob., E. Hn., Tpt., T 2) are mostly empty, with horizontal lines indicating rests. The eighth staff (Hn.) contains a melodic line starting with a piano (*p*) dynamic, featuring eighth notes and triplets. The ninth staff (Tbn.) has a few notes. The tenth staff (Vln.) is highly active with a forte (*f*) dynamic, containing triplets and accents. The eleventh staff (Vo2.) has a mezzo-forte (*mf*) dynamic with scattered notes. The twelfth staff (Vla.) is empty. The thirteenth staff (Vc.) has a piano (*p*) dynamic with a long, low melodic line. The fourteenth staff (Cbs.) is empty. The bottom staff (Bass) is empty. Chord markings 'C', 'G', and 'Am' are placed above the Vln. staff. The page number '58' is at the top left.

64

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

Em₃

Dm₃

F

70 D.S. al Coda Φ

The musical score consists of 14 staves. The top five staves (Picc., Fl., Ob., E. Hn., Tpt.) are in treble clef. The bottom five staves (Tbn., Vln., Vo2., Vla., Vc.) are in bass clef. The bottom two staves (Cbs., Bass) are in bass clef. The score includes dynamic markings *ppp* and *f*, and a Coda symbol. The music features a key signature of one flat and a time signature of 4/4. The score is divided into measures 70, 71, 72, and 73. The first two measures (70-71) are marked *ppp*. The last two measures (72-73) are marked *f*. The Coda symbol is located at the end of measure 73.

77

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

83 ♩ = 80

Picc. Fl. Ob. E. Hn. Tpt. T 2 Hn. Tbn. Vln. Vo2. Vla. Vc. Cbs. Bass

1.

3 3

91 $\text{♩} = 100$

Picc.
Fl.
Ob.
E. Hn.
Tpt.
T 2
Hn.
Tbn.
Vln.
Vo2.
Vla.
Vc.
Cbs.
Bass

Musical score for page 97, featuring various instruments. The score is written in 2/4 time and consists of 16 measures. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: Horns, rests throughout.
- Tpt.**: Trumpets, rests throughout.
- T 2**: Trombones, rests throughout.
- Hn**: Horns (8), rests throughout.
- Tbn.**: Trombones, rests throughout.
- Vln.**: Violins, play a triplet of eighth notes in measures 1-4, followed by a quarter note and an eighth note in measures 5-8.
- Vo2.**: Voice 2, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a half note in measures 1-4, followed by a whole note in measures 5-8.
- Cbs.**: Contrabass, plays a rhythmic pattern of eighth notes and quarter notes throughout.
- Bass**: Bass, plays a rhythmic pattern of eighth notes and quarter notes throughout.

Musical score for page 101, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Tpt.
- T 2
- Hn.
- Tbn.
- Vln.
- Vo2.
- Vla.
- Vc.
- Cbs.
- Bass

The score consists of 14 staves. The Picc., Fl., Ob., E. Hn., Tpt., T 2, Hn., and Vo2. staves contain whole rests. The Vln. staff has a melodic line with eighth and sixteenth notes. The Vc. staff has a bass line with chords and a whole note. The Cbs. staff has a rhythmic pattern of eighth notes. The Bass staff has a melodic line with eighth notes.

Musical score for page 105, featuring various instruments. The score is written in treble and bass clefs. The instruments listed are Picc., Fl., Ob., E. Hn., Tpt., T 2, Hn., Tbn., Vln., Vo2., Vla., Vc., Cbs., and Bass. The Vln. part includes triplets. The Cbs. part includes slurs and accents. The Bass part includes slurs and accents.

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

The musical score consists of 14 staves. The Piccolo (Picc.) and Oboe (Ob.) staves are mostly silent, indicated by horizontal lines. The Flute (Fl.) staff has a melodic line with eighth and sixteenth notes. The Violin (Vln.) staff features a complex rhythmic pattern with triplets (marked '3') and sixteenth-note runs. The Viola (Vla.) staff is silent. The Violoncello (Vc.) staff has a simple bass line with quarter notes. The Contrabass (Cbs.) staff has a rhythmic accompaniment with eighth notes and rests. The Bass staff has a melodic line similar to the Flute. The Horns (Hn), Trumpets (Tpt.), and Trombones (Tbn.) staves are silent.

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '112' is located at the top left. The score consists of 14 staves, each labeled with an instrument: Picc., Fl., Ob., E. Hn., Tpt., T 2, Hn., Tbn., Vln., Vo2., Vla., Vc., Cbs., and Bass. The Picc., Ob., E. Hn., Tpt., T 2, Hn., Vo2., and Vla. staves contain whole rests, indicating they are silent for this passage. The Fl. staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and a half note G4 with a flat. The Vln. staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and a half note G4 with a flat. The Vc. staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and a half note G2 with a flat. The Cbs. staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and a half note G2 with a flat. The Bass staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and a half note G2 with a flat. The Fl. and Vln. staves have a fermata over the final note of the first measure.

116 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

Picc.

Fl.

Ob.

E. Hn.

Tpt.

T 2

Hn.

Tbn.

Vln.

Vo2.

Vla.

Vc.

Cbs.

Bass

gliss.

mp

gliss.

gliss.

mp

mp