

Awe Sum

Dave Moorman

Piccolo

Flute

Celesta

Oboe

English Horn

Bassoon

Trumpet *p*

Trumpet 2

Horn

Trombone

Drumset *mp*

Violin *pp*

Violin 2

Violoncello

Strings

Acoustic Bass *mp* C C G

Detailed description of the musical score: The score is for the piece 'Awe Sum' by Dave Moorman, in 4/4 time. The instruments listed are Piccolo, Flute, Celesta, Oboe, English Horn, Bassoon, Trumpet, Trumpet 2, Horn, Trombone, Drumset, Violin, Violin 2, Violoncello, Strings, and Acoustic Bass. The Piccolo, Flute, Oboe, English Horn, Trumpet, Trumpet 2, Horn, Trombone, Violoncello, and Strings parts are mostly silent, indicated by rests. The Celesta part features a melodic line with a 7-measure run and a 3-measure triplet. The Bassoon part has a simple melodic line starting with a *p* dynamic. The Drumset part has a rhythmic pattern with *mp* dynamics, transitioning to a *p* dynamic in the final measures. The Violin part has a melodic line starting in the final measures with a *pp* dynamic. The Acoustic Bass part has a bass line with *mp* dynamics and includes chord markings for C and G.

8

Picc.

Fl.

Cel.

Ob.

E. Hn.

Bsn.

p

Tpt.

T 2

Hn.

p *mp* *p*

Tbn.

p

Drs.

Vln.

mp

Vla.

Vc.

Str.

Bass

Musical score for page 15, featuring various instruments including Piccolo, Flute, Clarinet, Oboe, English Horn, Bassoon, Trumpet, Trombone, Horn, Drums, Violin, Viola, Violoncello, String, and Bass. The score includes dynamic markings such as *mp*, *mf*, and *p*.

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc.
- Fl.
- Cel.
- Ob.
- E. Hn.
- Bsn.
- Tpt.
- T 2
- Hn.
- Tbn.
- Drs.
- Vln.
- Vla.
- Vc.
- Str.
- Bass

Key features of the score include:

- Picc.**: Rested throughout the page.
- Fl.**: Rested throughout the page.
- Cel.**: Rested throughout the page.
- Ob.**: Rested throughout the page.
- E. Hn.**: Rested throughout the page.
- Bsn.**: Plays a series of whole notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Tpt.**: Plays a series of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- T 2**: Plays a series of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Hn.**: Plays a series of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Tbn.**: Plays a series of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Drs.**: Plays a rhythmic pattern of eighth notes and quarter notes.
- Vln.**: Plays a series of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vla.**: Plays a series of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vc.**: Rested throughout the page.
- Str.**: Rested throughout the page.
- Bass**: Rested throughout the page.

Musical score for page 22, featuring the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Cel. (Clarinet)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- T 2 (Trombone 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Drs. (Drums)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Str. (String)
- Bass

Dynamic markings include *mf*, *pp*, *p*, *f*, and *mp*.

Picc. *mf* *mp*

Fl.

Cel.

Ob.

E. Hn.

Bsn.

Tpt.

T 2

Hn.

Tbn.

Drs.

Vln.

Vla.

Vc.

Str.

Bass

mf *mp*

F Db

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and bass. The woodwind section includes Piccolo, Flute, Clarinet, Oboe, Bassoon, and Trumpet. The brass section includes Horns (E-flat and B-flat), Trombones (T 2 and Tbn.), and Drums. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The bass line includes chord symbols F and Db. The page number 29 is located at the top left.

Musical score for page 36, featuring the following instruments and parts:

- Picc. (Piccolo): Rest throughout.
- Fl. (Flute): *mp* dynamics, melodic lines.
- Cel. (Clarinet): Rest throughout.
- Ob. (Oboe): *mp* dynamics, melodic lines.
- E. Hn. (English Horn): Rest throughout.
- Bsn. (Bassoon): Rest throughout.
- Tpt. (Trumpet): *mp* and *mf* dynamics, melodic lines.
- T 2 (Trumpet 2): Rest throughout.
- Hn. (Horn): Rest throughout.
- Tbn. (Trombone): Rest throughout.
- Drs. (Drums): Percussive accompaniment.
- Vln. (Violin): *mf* dynamics, melodic lines.
- Vla. (Viola): *mf* dynamics, melodic lines.
- Vc. (Cello): Rest throughout.
- Str. (Strings): Accompaniment with notes A, E, and F marked.
- Bass: Accompaniment.

Picc. *mf*

Fl. *mp* *mp* *f*

Cel. *mp* *mp* *f*

Ob.

E. Hn.

Bsn.

Tpt. *mp* *mp*

T 2 *pp*

Hn.

Tbn.

Drs.

Vln. *pp*

Vla.

Vc.

Str. *pp*

Bass *mp*

Db A Eb C

Musical score for page 50, featuring various instruments. The score includes parts for Piccolo, Flute, Clarinet, Oboe, Horns, Trumpets, Trombones, Drums, Violins, Viola, Violoncello, Strings, and Bass. The music is written in a standard staff format with various notes, rests, and articulations. The bass line includes chord markings: G, Am, C, G, C.

Musical score for orchestra and strings, measures 57-64. The score includes parts for Piccolo, Flute, Clarinet, Oboe, Horns, Trumpets, Trombones, Drums, Violins, Viola, Violoncello, and Bass. The bass line includes chord markings: C, G, Am, C, G. The dynamic marking *mp* is present at the bottom left.

Picc. Fl. Cel. Ob. E. Hn. Bsn. Tpt. T 2 Hn. Tbn. Drs. Vln. Vla. Vc. Str. Bass

Arco *p* Arco *p* *mf* *mp* *mp*

Picc. Fl. Cel. Ob. E. Hn. Bsn. Tpt. T 2 Hn. Tbn. Drs. Vln. Vla. Vc. Str. Bass

mp *mp* *mp*

Detailed description: This page of a musical score, numbered 71, contains 15 staves for various instruments. The Piccolo, Flute, Clarinet, Oboe, English Horn, Bassoon, Trombone, Horn, and Bass staves are mostly silent, indicated by horizontal lines. The Bassoon staff has a melodic line starting in the fourth measure with notes G2, F2, and E2, marked *mp*. The Trumpet staff has a melodic line starting in the fourth measure with notes G4, F4, and E4, also marked *mp*. The Horn staff has a melodic line starting in the first measure with notes G4, F4, and E4. The Tuba staff has a melodic line starting in the fourth measure with notes G2, F2, and E2. The Drums staff shows a rhythmic pattern of 'x' marks. The Violin and Viola staves have a rhythmic pattern of eighth notes. The Violoncello staff is silent. The String staff has a melodic line starting in the first measure with notes G2, F2, and E2, marked *mp*. The Bass staff is silent.

Musical score for page 78, featuring various instruments including Piccolo, Flute, Clarinet, Oboe, English Horn, Bassoon, Trumpet, Trombone, Drums, Violin, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mp* and *mf*, and chord symbols (D, A, Bm, D) for the string section.

Picc. *5* *7*

Fl.

Cel. *7* *3*

Ob.

E. Hn.

Bsn.

Tpt.

T 2

Hn.

Tbn.

Drs.

Vln. *Pizz* *Pizz* *mf*

Vla.

Vc.

Str.

Bass *A* *D* *D* *G*

Detailed description: This page of a musical score, numbered 85, features a full orchestral and string ensemble. The Piccolo (Picc.) part begins with a melodic line containing a quintuplet (marked '5') and a septuplet (marked '7'). The Flute (Fl.) part is silent. The Cello (Cel.) part has a melodic line with a septuplet (marked '7') and a triplet (marked '3'). The Oboe (Ob.) part plays a melodic line. The English Horn (E. Hn.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone 2 (T 2), Horn (Hn.), and Trombone 1 (Tbn.) parts are mostly silent. The Drums (Drs.) part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Violin (Vln.) part features a pizzicato (Pizz) accompaniment. The Viola (Vla.) part plays a melodic line. The Violoncello (Vc.) part is silent. The String (Str.) part provides harmonic support with chords. The Bass part features a melodic line with chordal indications for A, D, D, and G.

Musical score for page 91, featuring various instruments. The score includes parts for Picc., Fl., Cel., Ob., E. Hn., Bsn., Tpt., T 2, Hn., Tbn., Drs., Vln., Vla., Vc., Str., and Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *mp*, *f*, and *Pizz*. There are also performance instructions like *7* and *3* above the Clarinet part. The Bass part includes chord markings: *Em*, *A*, *D*, and *Em*.

Musical score for page 97, featuring the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Cel.**: Clarinet
- Ob.**: Oboe
- E. Hn.**: English Horn
- Bsn.**: Bassoon
- Tpt.**: Trumpet
- T 2**: Trombone 2
- Hn**: Horn
- Tbn.**: Trombone
- Drs.**: Drums
- Vln.**: Violin (Pizzicato)
- Vla.**: Viola
- Vc.**: Violoncello
- Str.**: Strings
- Bass**: Bass

The score includes various musical notations such as rests, notes, triplets (marked with '3'), and dynamic markings like 'Pizz' (Pizzicato). The string part includes chord diagrams for G, Em, and A. The woodwind parts feature complex rhythmic patterns and articulation marks.

Musical score for page 103, featuring various instruments including Piccolo, Flute, Clarinet, Oboe, Horns, Trumpets, Trombones, Drums, Violins, Viola, Violoncello, Strings, and Bass. The score includes dynamic markings such as *mp*, *mf*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

Instrument list:
Picc.
Fl.
Cel.
Ob.
E. Hn.
Bsn.
Tpt.
T 2
Hn.
Tbn.
Drs.
Vln.
Vla.
Vc.
Str.
Bass

Dynamic markings:
mp
mf
p

Chord markings:
F
Db
A

Musical score for page 110, featuring Piccolo, Flute, Celesta, Oboe, English Horn, Bassoon, Trumpet 1, Trumpet 2, Horn, Trombone, Drums, Violin, Viola, Violoncello, String Ensemble, and Bass. The score includes various dynamics such as *mp* and *mf*, and includes a key signature change to D minor in the string section.

Musical score for page 116, featuring Piccolo, Flute, Clarinet, Oboe, English Horn, Bassoon, Trumpet, Trombone, Drums, Violin, Viola, Violoncello, Strings, and Bass. The score includes various musical notations such as notes, rests, and dynamics like *mp* and *pp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

116

Picc. *mp* *mp*

Fl. *mp* *mp*

Cel.

Ob.

E. Hn.

Bsn.

Tpt. *mp*

T 2 *mp*

Hn.

Tbn.

Drs. *mp*

Vln.

Vla.

Vc.

Str.

Bass *pp*

Musical score for page 122, featuring various instruments including Piccolo, Flute, Clarinet, Oboe, English Horn, Bassoon, Trumpet, Trombone, Drums, Violin, Viola, Violoncello, String Ensemble, and Bass. The score includes dynamic markings such as *mp* and *mf*.

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc.
- Fl.
- Cel.
- Ob.
- E. Hn.
- Bsn.
- Tpt.
- T 2
- Hn.
- Tbn.
- Drs.
- Vln.
- Vla.
- Vc.
- Str.
- Bass

Key features of the score include:

- Bassoon (Bsn.):** A melodic line starting in the second measure with a half note, followed by a slur over three more half notes.
- Horn (Hn.):** A melodic line starting in the second measure with a half note, followed by a slur over three more half notes, and a final triplet of eighth notes in the fifth measure.
- Drums (Drs.):** A rhythmic pattern of eighth notes with a triplet of eighth notes in the fifth measure.
- Bass:** A rhythmic pattern of eighth notes with a triplet of eighth notes in the fifth measure.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for page 129, featuring various instruments including Piccolo, Flute, Clarinet, Oboe, Horns, Trumpets, Trombones, Drums, Violins, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mp*, *p*, and *mf*.

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc.
- Fl.
- Cel.
- Ob.
- E. Hn.
- Bsn.
- Tpt.
- T 2
- Hn.
- Tbn.
- Drs.
- Vln.
- Vla.
- Vc.
- Str.
- Bass

Key features of the score include:

- Dynamic markings:** *mp* (mezzo-piano) is used in the Violin and Viola parts. *p* (piano) and *mf* (mezzo-forte) are used in the String section.
- Articulation:** The Drums part features a complex rhythmic pattern with many accents.
- Phrasing:** The Horn and Trombone parts have long, sweeping lines with ties across measures.

Musical score for orchestra, measures 136-138. The score includes parts for Piccolo (Picc.), Flute (Fl.), Cello (Cel.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone 2 (T 2), Horn (Hn.), Trombone (Tbn.), Drums (Drs.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Strings (Str.), and Bass. The score features various musical notations including notes, rests, dynamics (f, mp, fff), and articulation marks (x, y). A double bar line is present at the end of measure 138.