

# Anniversary

$\text{♩} = 90$

Recorder

Flute

Flute

Oboe

B♭ Clarinet

B♭ Trumpet

B♭ Trumpet

Tuba

Vibraphone

Piano

Classical Guitar

Acoustic Bass

Tenor

Baritone

Violin

Violoncello

*mp*

*pp*

*p*

3

3

8

15

Detailed description: This is a musical score for a piece titled "Anniversary". The score is written for a large ensemble of instruments. The tempo is marked as quarter note = 90. The time signature is 4/4. The instruments listed are Recorder, Flute (two parts), Oboe, B♭ Clarinet, B♭ Trumpet (two parts), Tuba, Vibraphone, Piano, Classical Guitar, Acoustic Bass, Tenor, Baritone, Violin, and Violoncello. The Piano part features a melody in the right hand with triplets and a dynamic marking of *mp*. The Acoustic Bass part has a rhythmic pattern in the left hand with a dynamic marking of *pp*. The Violoncello part has a simple bass line in the left hand with a dynamic marking of *p*. The Recorder, Flute, Oboe, Clarinet, Trumpet, Tuba, Vibraphone, Tenor, Baritone, and Violin parts are currently silent, indicated by a whole rest in each staff. There are some performance markings like slurs and hairpins in the Piano and Acoustic Bass parts.

8

Rec.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tba.

Vib.

Pno.

Guit.

Bass

T.

Bar.

Vln.

Vc.

15

3

3

*mf*

*mf*

*mp*

15

Rec.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tba.

Vib.

Pno.

Guit.

Bass

T.

Bar.

Vln.

Vc.

*mp*

*mf*

*ff*

*p*

*mp*

23

Rec.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tba.

Vib.

Pno.

Guit.

Bass

T.

Bar.

Vln.

Vc.

*mf*

*mf*

*mf*

*p*



37 ♩ = 100

Rec. *mf*

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tba.

Vib.

Pno.

Guit.

Bass *mp*

T. *mp*  
*p*

Bar.

Vln. *mf*

Vc.

44

1.

Rec.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tba.

Vib.

Pno.

Guit.

Bass

T.

Bar.

Vln.

Vc.

*mp* *f* *mf* *mf*

*mp*

*mf*

*ff* *mf* *mf* *mf*

Am Am C Dm C C A♭ F Dm C E Am *ff* *mf* *mf* *mf*





69  $\text{♩} = 90$

Rec. *mp*

Fl. *mp*

Fl. *mp*

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tba.

Vib.

Pno.

Guit. 6 6 6 6 6 6 6 6

Bass

T.

Bar.

Vln.

Vc. *pp*



84

Rec.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tba.

Vib.

Pno.

Guit.

Bass

T.

Bar.

Vln.

Vc.

*f*

*mp*

*p*

*p*

91

Rec.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tba.

Vib.

Pno.

Guit.

Bass

T.

Bar.

Vln.

Vc.

*f*

*mp*

*mf*

98

Rec.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tba.

Vib.

Pno.

Guit.

Bass

T.

Bar.

Vln.

Vc.

105

Rec. *f*

Fl. *f*

Ob.

B♭ Cl.

B♭ Tpt.

B♭ Tpt. *p < mf*

Tba.

Vib.

Pno. *f*

Guit. *ff*

Bass

T.

Bar.

Vln. *mp <* *Arco*

Vc.

Detailed description: This page of a musical score, numbered 105, features a variety of instruments. The Recorder and Flutes (both parts) play a melodic line with triplets and a forte (*f*) dynamic. The Oboe and Clarinet in B-flat are silent. The Trumpets in B-flat and Trombone play a rhythmic pattern with a dynamic range from piano (*p*) to mezzo-forte (*mf*). The Violin and Viola play a melodic line with a dynamic range from mezzo-piano (*mp*) to forte (*f*), with the Violin marked *Arco*. The Guitar and Bass play a rhythmic pattern with a dynamic range from piano (*p*) to fortissimo (*ff*). The Piano accompaniment features a melodic line with triplets and a forte (*f*) dynamic. The Tuba and Baritone are silent.

Rec. Fl. Fl. Ob. B♭ Cl. B♭ Tpt. B♭ Tpt. Tba. Vib. Pno. Guit. Bass T. Bar. Vln. Vc.

The musical score for page 112 is arranged in a vertical system. It includes the following instruments and their parts:

- Recorder (Rec.):** Treble clef, two whole notes.
- Flute 1 (Fl.):** Treble clef, two whole rests.
- Flute 2 (Fl.):** Treble clef, two whole notes.
- Oboe (Ob.):** Treble clef, two whole rests.
- B♭ Clarinet (B♭ Cl.):** Treble clef, two whole rests.
- B♭ Trumpet 1 (B♭ Tpt.):** Treble clef, two whole rests.
- B♭ Trumpet 2 (B♭ Tpt.):** Treble clef, two whole notes.
- Trombone (Tba.):** Bass clef, two whole rests.
- Vibraphone (Vib.):** Treble clef, two whole rests.
- Piano (Pno.):** Grand staff (treble and bass clefs). Treble clef has two whole notes. Bass clef has a sixteenth-note scale (F4, G4, A4, B4, C5, D5, E5, F5) with a sixteenth-note rest, followed by a whole note chord (F5, C6).
- Guitar (Guit.):** Treble clef, eighth-note scale (F4, G4, A4, B4, C5, D5, E5, F5) with a sixteenth-note rest, followed by a whole note chord (F5, C6).
- Bass:** Bass clef, two whole rests.
- Tenor (T.):** Treble clef, two whole rests.
- Baritone (Bar.):** Bass clef, two whole rests.
- Violin (Vln.):** Treble clef, two whole notes.
- Viola (Vc.):** Bass clef, two whole notes.